“There’s a What in the Labyrinth? (Theseus’ Accomplices)” *vcastell@du.edu*

A. The Beazley Archive/Classical Art Research Centre at Oxford University

<https://www.beazley.ox.ac.uk/index.htm>

Pottery database, located by vase no.; only pieces *with images in their records* listed:

Basic Minotauromachy:

201755

202468

202500

20523 (among many others)

Minos

2022929 [LIMC Minos I 19]

206431 [LIMC Minos I 22]

Ariadne and Minos

4893

202929

Athena

215557

217213

Ariadne and Ariadne/Athena

301996

275751

Athena holding wreath

13966

Two holding wreaths

4808

Lots of persons w wreaths

71

Groups of named

 spectators/participants

310125 (named mortals + Ath, Hrm]

310552 [LIMC Th 233, Ar 28]

Fillet/cloth suspended

23018

301750 (wish you could see 21557!)

Fillet up + cloth on rock

320384

Cloth on rock

310175

310362

301362

330185 (no rock, only folded cloth)

Cloth on rock + bird

10143

Flying bird

310363

5601

Standing owl

310172

350426

Tree (olive)

206396

Tree holding up cloak, etc.

15456

211337 [LIMC Th 45]

Floating folded petasos (RF)

206465 [LIMC Th 238]

202500

204507[LIMC Minotauros 29]

Floating hat + scabbard

201709

B. Works consulted

Amelia D’Amicis et al., *Catalogo del Museo Nazionale Archaeologico di Taranto* I,3 (Taranto 1994)

Jan Bažant, “Minos I,” LIMC VI,1 570-574

Beazley Archive Pottery Database (http://www.beazley.ox.ac.uk/xdb/ASP/default.asp)

Marie-Louise Bernhard with Wiktor Daszewsko, “Ariadne,” LIMC III,1 Addenda 1050-1070

Frank Brommer, *Theseus. Die Taten des griechischen Helden in der antiken Kunst und Literatur* (Darmstadt 1982).

Hans Herter, “Theseus,” *RE*, Supplementband XIII (Munich 1973), 1111-1128

Cristina Servadei, *La figura di Theseus nella ceramica Attica, Iconografia e iconologia del mito nell' Atene arcaica e classica* (Bologna, 2005)

Henry J. Walker, *Theseus and Athens* (New York and Oxford 1995)

Susan Woodford, “Theseus,” *LIMC* VII,1 940-942, and “Minotauros,” VI,1 574-581